

01: VENUE DETAILS

ROCKET^{BAR}

142 Hindley St, Adelaide SA. 5000
Fax: 08 212 7433



BIO:

Situated in the heart of the West End, Adelaide's most popular club district, Rocket Bar is the city's most unique live venue.

From superior sound to deluxe interior Rocket Bar is tailor made for a discerning clientele with eyes and ears for detail. The room's acoustic treatment supports a state-of-the-art audio and lighting rig giving Rocket a quality of sound unmatched in venues of its kind nation-wide.

Tap beer, fully equipped stage and ample dance floor makes it a true live venue, while the retro decor from light-fittings, lamps, and lounges to arcade games, pinball and pool mean Rocket isn't just good to the ears.



Renowned for authentic and original sounds, Rocket's eclectic mix of indie-rock, punk, psych, electro, beats, soul, jazz, funk, and afro attracts an open-minded crowd of early-adopters as diverse as the music. Whether it's local or international acts, live bands or DJ's Rocket Bar is all about real music and real people.

TRADING HOURS:

Thursday: 9pm - Late
Friday: 9pm - 5am
Saturday: 9pm - 5am
Sunday: 9pm - Late



VENUE CAPACITY:

200 persons.

CONTACT DETAILS:

Bookings/Enquiries:

Jamie Bennett
0401 636 995
jamie@jbproductions.com.au

Paul Glen
0405 399 435
electric.circus@internode.on.net

Operations/Media:

Andy Irwin
0414 349 956
andy@jbproductions.com.au



02: TECHNICAL SPECS

ROCKET^{BAR}

142 Hindley St, Adelaide SA. 5000

Fax: 08 212 7433



STAGE:

Custom built in corner approx size 4m x 3m x 0.4m

POWER:

4 x Stage Audio circuits – Clipsal Double 2000 series GPO's – 16amp circuit total

DJ SYSTEM:

Built just off stage left
Solid Marble bench top with permanent installed DJ coffin
1 x Allen and Heath Zone 62 DJ mixer
2 x Technics SL 1210 MK3 Turntables w/ Ortofon OM Pro Styli – Installed Battle Style sideways
2 x Pioneer CDJ 1000 CD players
1 x L Acoustics MTD 112b coaxial enclosure – Foldback Installed Left side of DJ wall mounted
System is connected straight into main system via Rane SM 26 Line mixer
Dj Foldback controller via booth control on DJ mixer straight into L Acoustics processor

AUDIO SYSTEM:

2 x L Acoustics XT 115HIQ active cabinets flown with ETR 115XT brackets – Main L/R
2 x L Acoustics SB 118 Sub cabinets installed under stage in centre – Main L/R
1 x L Acoustics LA 48 Professional stereo power amplifier – Sub
2 x L Acoustics LA 24 Professional stereo power amplifier – Mid and High
1 x Rane SM 26 Stereo Line mixer
1 x XTA DP 226 Digital system controller – Main L/R – locked out
4 x L Acoustics MTD 108a Compact speakers flown with ETR 8 Brackets – room fill distributed – Fed from Main L/R
1 x L Acoustics MTB 108LLCA – Active processor for compact fill speakers
1 x L Acoustics LA 17a Stereo power amplifier – Fill speakers – 2 zones
4 x L Acoustics MTD 112b coaxial speakers – Stage foldback
2 x L Acoustics LLC112b – st Active processor for foldback – 3 sends
2 x L Acoustics LA 24a – Professional stereo power amplifiers – 3 sends and Dj foldback

BAND SYSTEM:

1 x Crest XR 20 Mixing desk – 12 mono, 4 stereos, 4-sub group mixing desk in portable main rack approx 2/3rds down the room from stage
1 x BSS FCS 966 Opal series Dual 31 band Graphic EQ – Main L/R
2 x BSS FCS 966 Opal series Dual 31 band Graphic EQ's – Foldback Aux 1/2/3 – spare
1 x BSS DPR 404 – Quad channel compressor limiter – insertable – 4ch's
1 x BSS DPR 504 – Quad channel Gate – insertable – 4ch's
1 x TC Electronic M ONE – Multi effects unit
1 x TC Electronic D TWO – Delay unit
1 x Denon Professional rack mount CD player
1 x ETA Systems rackmount power conditioner – PD8
1 x Jands 16ch Stage box – stage inputs
2 x Custom Multicore snakes from stage to FOH – inputs and returns via Ceep 37pin Multipin connectors
2 x Jands wall mount panel boxes with Speakon chassis for foldback – 3 sends and 2 x female XLR chassis for returns from FOH to stage
4 x Shure SM 58 Mics
4 x Shure SM 57 Mics
1 x Shure Beta 52 Mic
2 x Rode NT5 Matching pair condenser mics
4 x Behringer DI 100 – DI units
4 x Boom mic stands
4 x Mini Boom mic stands
1 x Round base Mini straight stand
4 x Round base straight mic stands
14 x Custom 6m Mic cables
6 x Custom 9m Mic cables

LIGHTING SYSTEM:

1 x LSC Wall Pak 12ch DMX 3 Phase Dimmer rack – wall mounted
1 x LSC Minim 12ch DMX lighting desk – DMX input at stage and at FOH position
8 x Kupo Par 56 Chrome cans – Front wash – 4ch – Lee 106, 119, 058, and 108
4 x Kupo Par 56 Stubbie Chrome cans – Rear wash – 2ch – Lee 106, 119
2 x Kupo Duet Blinders – Rear stage – 1ch
1 x Geni DMX 1500w Strobe – Rear stage – DMX Ch 13/14
16 x Kupo Par 46 Chrome cans – Various colours dance floor/room light
2 x Geni 10" Mirror balls and motors with Pinspots gelled Blue/Green